

Technical characteristics of works: **UNREAL PLACES**

Nr.	Title	Description	Price
1	La casa del signore di Horn	<i>Drawing cm 30 x 22. Coloured background obtained by using trichloroethylene on white cardboard, black ink, watercolours. Carved, coloured frame</i>	400 €
2	Noi tre	<i>Drawing cm. 29 x 25. Coloured background obtained by using trichloroethylene on white cardboard, black ink. Frame in natural wood</i>	380 €
3	Le case insalubri	<i>Drawing cm 32 x 27. China ink on cardboard, watercolour with Ecoline. Frame in natural wood</i>	430 €
4	Sogno Venezia	<i>Drawing cm 38 x 28. China ink on cardboard. Frame in natural wood</i>	500 €
5	Le bibite	<i>Drawing cm 45 x 25. Watercolour on yellow pouncing paper, China ink, watercolours. Carved and coloured wooden frame</i>	560 €
6	La città si stendeva dall'inizio del giorno fino al calar del sole	<i>Drawing cm 45 x 38. Watercolours with Ecoline on white cardboard, China ink. Wooden frame, with metal inserts of two colours, made by a Mauritanian craftsman</i>	750 €
7	Snow fire	<i>Drawing cm 32 x 25. Tempera on cardboard, glue, pastels, pencil</i>	Private collection
8	The spell	<i>Drawing cm 40 x 38. Oil on cardboard, pencil</i>	200 €
9	Limburg land escape	<i>Drawing cm 65 x 32. Collage on yellow pouncing paper, black felt-tip, pencil</i>	380 €
10	La nuvola blu sopra il deserto	<i>3 drawings together, total dimensions cm 40 x 110. Watercolour with Ecoline on white cardboard, coloured chalks, pastels. Framed with dark wood</i>	700 €
11	La processione delle lune	<i>Drawing cm 25 x 15. Water colour with Ecoline on yellow pouncing paper, ink pen. Wooden frame, painted blue</i>	370 €
12	Sette quadretti	<i>Panel cm 34 x 31. Drawings on cardboard with diluted tempera on dried glue, ink. Frame of coloured wood</i>	400 €
13	Rien ne remplace un ami fidèle	<i>Drawing cm 29,7 x 21. Black felt-tip and black ink pen on paper A4, wax colours, pastels</i>	Private collection
14	London's dream	<i>Drawing cm 55 x 51. Watercolour with tempera on paper, collage</i>	650 €
15	Il risveglio analogo	<i>Drawing cm 27 x 21. Water colour with Ecoline on white cardboard, black ink pen</i>	490 €
16	L'astronave	<i>Drawing cm 42 x 32. Collage, felt-tip, tempera on coloured cardboard</i>	370 €
17	Lasciati dal mare	<i>Drawing 29,7 x 21. Background obtained by using trichloroethylene on white cardboard, collage, pencil, pastels, Ecoline</i>	400 €

<b>18</b>	<b>Scandinavia</b>	<i>Drawing cm 45 x 36. Pastels on white cardboard, pencil</i>	
<b>19</b>	<b>Lune sul lago</b>	<i>Drawing cm 40 x 38. Watercolour on white cardboard, pencil</i>	200 €
<b>20</b>	<b>Le tre lune</b>	<i>Drawing cm 29 x 27. China ink pen on white cardboard</i>	150 €
<b>21</b>	<b>Memorie del tempo</b>	<i>Drawing cm 29,7 x 21. Background obtained by using trichloroethylene on white cardboard, black ink, watercolour</i>	200 €
<b>22</b>	<b>Africa</b>	<i>Drawing cm 30 x 21. China ink on white cardboard</i>	170 €
<b>23</b>	<b>Notturmo città araba</b>	<i>Drawing 29,7 x 21. Felt-tip on white cardboard</i>	
<b>24</b>	<b>L'aube</b>	<i>Drawing cm 22 x 17. Watercolour on white cardboard</i>	170 €
<b>25</b>	<b>La casa di Ilde</b>	<i>Drawing cm 29 x 21. China blue ink on white paper</i>	
<b>26</b>	<b>Le vedove bianche le vedove nere</b>	<i>Drawing cm 35 x 31. China ink pen on white cardboard, diluted Ecoline</i>	
<b>27</b>	<b>Windy autumn</b>	<i>Drawing cm 37 x 29. Ink pen on white cardboard, watercolour</i>	
<b>28</b>	<b>Somewhere walk</b>	<i>Drawing cm 25 x 21. Ink pen on white cardboard</i>	
<b>29</b>	<b>Dal fronte freddo</b>	<i>Drawing cm 29,7 x 21. Black ink on white paper</i>	
<b>30</b>	<b>Marshland</b>	<i>Drawing cm 34 x 12. Pencil on white cardboard</i>	
<b>31</b>	<b>Fuga</b>	<i>Drawing cm 30 x 12. Pencil on white cardboard</i>	
<b>32</b>	<b>Rocky pass</b>	<i>Drawing cm 37 x 22. Pencil on white cardboard, pastels</i>	200 €

The prices of the paintings mostly depend on the cost of the frame, as well as the time of execution and the expenses of the materials used.